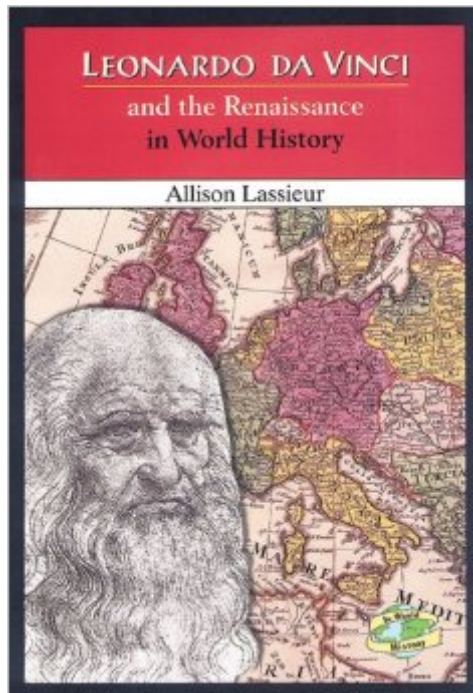


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# Leonardo Da Vinci And The Renaissance In World History



## Synopsis

Book by Lassieur, Allison

## Book Information

Series: In World History

Library Binding: 128 pages

Publisher: Enslow Publishers (August 2000)

Language: English

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Product Dimensions: 9.3 x 6.2 x 0.5 inches

Shipping Weight: 14.4 ounces

Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #2,657,366 in Books (See Top 100 in Books) #81 in [Books > Children's Books > Education & Reference > History > Renaissance](#) #527 in [Books > Children's Books > Arts, Music & Photography > Art > History](#) #665 in [Books > Children's Books > Biographies > Art](#)

Age Range: 10 and up

Grade Level: 5 and up

## Customer Reviews

This biography over da Vinci follows a pattern of other books in the "In World History" series. The chapters flow nicely from information on the Renaissance in general and culture into which da Vinci was born, to other artists, scientists, and philosophies of the time, to the decline of the Renaissance and Italy's greatness. Also included are a timeline of da Vinci's life, an index, and a collection of further readings and websites for reference. Throughout the text are quotes and segments of source documents, as well as many photographs and drawings in black and white. One criticism of the writing is that periodically the facts included seem random and the wording is awkward in places. However, the book is interesting and not too much for a reluctant student to digest. Some works of art are discussed in more detail, such as the Last Supper, the Mona Lisa, and the Bronze Horse. The book is also very educationally oriented, not taking one side or another in controversial topics and including paintings and sculptures which do not reveal too much of the naked human body (Michelangelo's David shows only the upper portion). Overall, this is a good resource for a beginning researcher.

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